

The Occult History of Ireland

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By Michael Tsarion

ALMOST EVERY TIME ACTS OF TERRORIST VIOLENCE HAVE OCCURRED IN NORTHERN IRELAND (and it does not matter whether it was the IRA or the Protestant paramilitaries that were responsible), the victims have habitually accepted the official reports of what happened. In the case of the Omagh bombing on August 15, 1998, when families did not blithely or blindly accept the made-for-TV spin, and did conduct a private investigation into the reasons for the atrocity, we find the whole propaganda machinery being tossed out the window in no time at all.



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AUTHOR'S WEBSITE:
www.michaeltzarion.com

I recommend the movie *Omagh* to those readers who are unaware of the occult history of Ireland. It will serve as a good primer on the subject. While watching the movie, remember that these were Protestant men and women who believed that their elected government officials would never lie to them and that the police were their best friends. By the end of their traumatic investigations, however, the group in question was able to discern their *real* enemy. Shockingly, it was not, as everyone erroneously believed, the IRA.

Indeed, studying the history of the IRA (Irish Republican Army) proves most interesting. It is a study that has, in the end, less to do with politics and more to do with secret orders and hidden agendas. The persistent stu-

dent becomes aware that, from the earliest times, some of the most notorious and conspicuous founders and leaders of the major Irish rebel bodies were *counter-revolutionaries*. They were agents of the *British* establishment. There is evidence to show that this was almost certainly the case with the infamous James Stephens (IRB), John O'Mahony (Fenian Brotherhood), and P. J. Tynan (Invincibles). In our opinion, nothing has changed. We believe that the insidious ploy is still in effect today. Men of this sort, positioned as they were in senior positions of the Irish rebel organizations, were not interested in freeing the Irish people. They worked for the contrary purpose, and were, we believe, instructed to make sure that *authentic* revolutionary movements did not rise to suc-



Omagh (2004, director: Pete Travis).

cessfully threaten either the British establishment and the imperial status quo. In our opinion, they were supremely successful. It is our contention that many leaders of terrorist cells throughout the world – be they of the political “left” or “right” – are, in fact, expert *fifth columnists*, funded and instructed by agents of British Intelligence. (Some recent examples are F. W. De-Klerk of South Africa, Boris Yeltsin of Russia, Lech Walesa of Poland, Robert Mugabe of Rhodesia, and Nelson Mandela of South Africa.) This fact remains largely unknown to the masses. It remains unknown to the duped members of the world’s many secret societies and terrorist movements.

On the early years of the IRA, my good colleague Jim Cairns wrote the following:

“At the start of the Irish ‘troubles’ in 1968/9, there was only one group called the IRA in Ireland, however, a split developed and a separate group of IRA activists was formed, calling itself the Provisional IRA. There is a cloud of uncertainty surrounding the formation of the Provisional IRA in 1969, and there seems to be a deliberate attempt to conceal certain facts. Pro-IRA writers give scanty explanations for the foundation of the Provos, but if one looks hard enough, one discovers some interesting truths. In 1968/9 the IRA, as it was called then, had a very socialist outlook. Its left-wing members saw the protestant Unionists in Northern Ireland as the enemy but they were also very resentful towards the large estate owners in the Irish Republic. In 1969, the IRA in the Republic of Ireland (the 26 Southern Counties) made a number of attacks on the properties of large estates in the west coast of Ireland. These attacks, on private property in Eire, were greatly resented and were seen as a direct threat to the status quo. A group of wealthy and powerful businessmen and property owners saw the need to control and oppose the activities of this left-wing faction within the IRA and they concluded that the best way to do this was to promote and support a new IRA faction, which would be effectively under their wing. Thus, the

Thomas Clarke Luby (co-founder of the IRB); James Stephens (main founder and leader of the IRB), and John O’Mahoney (leader of the Fenian Brotherhood and IRB). Where these men true revolutionaries interested in the freedom of Ireland, or part of an intricate plot devised by British Intelligence?



Provisional IRA was formed in 1969 under the leadership of David O’Connell and an Englishman called John Stephenson, alias Sean McStiofhan. With the backing support from these ‘hidden’ establishment figures, the Provisional IRA would soon become the dominant IRA grouping, and the Official IRA (the original IRA with left-wing supporters) soon became eclipsed and declared a ceasefire in 1972.” (Jim Cairns, *Disappeared Off the Face of the Earth.*)

One of the first books to deal with the origins and machinations of Ireland’s early secret societies was written by Captain H. B. C. Pollard. In his book the author details the origins of the Protestant Orange Order and the many Republican orders. On the creation of the IRA, Captain Pollard wrote:

“In 1857 a messenger was sent from New York to James Stephens, then in Dublin, asking him to get up an organization in Ireland on resources provided from the States; and it is clear that Stephens had already cut-and-dried plans in his mind as to how this was to be done. He stated his terms, which were agreed to, and on St. Patrick’s Day, 1858, the I.R.B. movement was initiated by Stephens and Luby in Dublin.” (Hugh B. C. Pollard, *The Secret Societies of Ireland: Their Rise and Progress* (1922).)

He went on to remark:

“The model secret society from which the founder drew his ideas and plan of organization was undoubtedly the Carbonari. This society was the lineal descendant of the Illuminati of Weisshaupt, which had such a profound influence on the French Revolution... In point of historical antiquity the Carbonari Society long antedated that of the Illuminati, but it was captured by the latter between 1770 and 1790” (ibid).

On the connections between the United Irishmen and the Illuminati, Pollard referred to the researches of R. C. Clifford, the author of *The Application of Barruel’s Memoirs of Jacobinism to the Secret Societies of Ireland and Great Britain*, published in 1798. Pollard wrote: *“The influence of Illuminism was noted by the Hon. R. C. Clifford... The United Irishmen, organized in 1791, was, states Clifford, based on Illuminism. ‘The proposals for it are couched in the style and exact terms of the Hierophants of Illuminism.’”*

From the researches of men such as Baron Avro Manhattan, we know about the extensive power of the Jesuit Order and Opus Dei. We know these cabals serve the interests of the Atonist elites ensconced in London and Vatican City. We know from the findings of experts and whistleblowers how much control the Jesuits, Teutonic Knights, and Knights of

Columbus, etc., have over certain Catholic terrorist groups, including the IRA. Officially, the Catholic Church frowns upon secret societies. However, in practice it is quite a different story. Moreover, not only have Catholic priests regularly absolved IRA murderers of their heinous crimes, but many priests have served as commanders of IRA divisions. Most if not all of the convicted IRA inmates received regular visits from senior Catholic clergymen who have taken their causes and even bestowed blessings upon their heads. The young patriotic men who felt compelled to join the IRA, knew little about their *true* enemy, or that their organization is connected to many international criminal syndicates, some of them quite ancient. No, the average IRA member had his attention and ardor artfully channeled elsewhere. So it was through the generations, and so it has remained:

"This Irish Catholic organization (The Defenders), similar to that of the Spanish Guardia, was founded in 1562 by Roger Moore behind whom were French and Spanish Jesuits. According to Captain Pollard, author of 'The Secret Societies of Ireland,' 'The nominal function of the Defenders was the protection of the fugitive priests during the period of proscription... the Defenders soon became a criminal association of law-breakers and banditti.'" (Lady Queensborough, Occult Theocracy, 1933.)

"... the Sinn Fein movement made sudden great headway in the ranks of the younger priesthood, and it was current gossip at the time that some sections of the Church held participation in the rebellion to have been sinful, whereas another section, notably backed by Irish members of the Society of Jesus, contested that the ideal which animated the revolutionaries gave moral sanction to their actions." (H. B. C. Pollard, op. cit.)

In regards the so-called "opposition" – the Protestant societies – one of the most important for readers to be aware of is the elusive quorum known as the Black Preceptory, that hides itself behind the infamous Orange Order, which is a tentacle of even more elusive British and European orders such as the Illuminati. This is because the so-called Illuminati were and are not anti-royalist, as the propaganda insinuates. They were funded by royalty from day one. Adam Weishaupt (the official founder of the order) spent the last forty years of his life residing in royal European courts. His order was backed by royal princes and dukes, and the same thing goes for the Orange Order, the very word "Orange" being a reference to the royal House of Hanover.

The Black Preceptory is also known as the Royal Black Institution, a name that sounds worrisome enough. This quorum includes judges, police executives, clergymen, senior intellectuals and academics, and men who run major corporations in Ireland and elsewhere. The Preceptory's senior members have the power to change government policy on a local and even national level.

They can reward their selected lieutenants in the public limelight for furthering their agendas and can see to it that other men who do not fall into lockstep are removed from professional positions. The Order has the power to cover up heinous politically-motivated crimes, sequester evidence so that complicit "brothers" remain unprosecuted, and prevent official investigations into the criminal activities of their members. Additionally, members of the Preceptory and the Orange Order (journalists, reporters, and editors) can bias reportage in any manner desired.

Alarming, the senior privileged members of these elusive fraternities have the power to arrange assassinations and acts of terrorism. For centuries the Orange Order's elite members have furthered their own agendas by fomenting conflict and expertly pitting one ruthless sectarian faction against another.

This is an old story when it comes to the provinces of Northern Ireland. We are all privy to the effects of sectarian hatred and bloody violence. But are we privy to the *causes*? That is the question.

"The Orange Order is avowedly Christian – unlike Freemasonry – but it shares the Craft's secret society structure. Its rituals, passwords, grips and signs are based on Freemasonry. Its initiation ceremony apes the first degree Craft ritual with rolled-up trouserlegs, the hoodwink and the poniard to the naked left breast. Two allied Protestant orders, the Purple and the Black, are also based on Freemasonry... the Masonic brotherhood is a substantial behind-the-scenes force in Orange and Unionist politics.

... In Northern Ireland's 1920 Constitution, Freemasonry was awarded special status, as if in recognition of some concealed role in the Province's triumphant struggle to stay in the United Kingdom and out of the Irish Free State". (Martin Short, Inside the Brotherhood: Explosive Secrets of the Freemasons.)

In the Republic of Ireland, the wealthy and powerful Masonic elites concealed themselves behind societies known to Irish historians as the Clan na Gael, the Ancient Order of Hibernians, and the Ribbon Order.

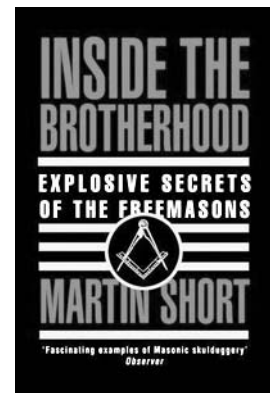


The insignia of the Jesuit Order, emphasizes their connection to ancient Luciferian Solar Cults. The letters IHS represent the ancient Irish god Iesa, the basis for Jesus.



The emblem of the Black Preceptory, or Royal Black Institution. Their festival day falls on July 13th.

Martin Short, *Inside the Brotherhood: Explosive Secrets of the Freemasons*. HarperCollins, 2009. ISBN: 0007334141.





The Molly Maguires (1970) – another must see film, with Sean Connery and Richard Harris. It concerns Irish secret societies and how one may be concealed within another.

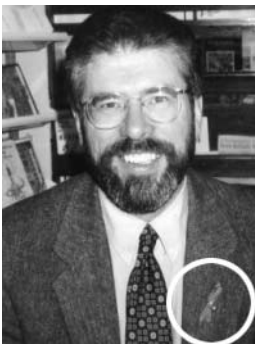
Bearing this in mind, when we see Gerry Adams (or other Sinn Fein leaders) wearing the little green ribbon that looks like the AIDS ribbon, we'll remember what is being told to us on a subtextual level. Do your homework and you'll find out that this green ribbon stands for the Ribbon Society, which was a division of the Ancient Order of Hibernians that can itself be traced to the same powerful Masonic cabals that operated throughout the world, and that conspired to bring about the French Revolution.

"In the same 1939, much of Ireland lay in terror before the Irish Sons of Freedom and Sons of the Shamrock or Ribbon Society. ... the Ribbon Society did not attempt a political coup. It was succeeded in the 1840s by Young Ireland, which... was directly linked with Mazzini and that other revolutionary tradition, romantic nationalism; and then, in the 1850s, by the Irish Republican Brotherhood (called Fenians after the pre-Christian warriors), was largely modeled on the rival Carbonari model of republican conspiracy." (James H. Billington, *Fire in the Minds of Men.*)

"The investigations of R. C. Clifford detailed in his book 'The Application of Jacobinism to the Secret Societies of Ireland and Great Britain' led this author to the conclusion that The United Irishmen and The Illuminati bore one another a close resemblance." (Lady Queensborough, *op. cit.*)

"The tenets of a true Jacobin of the French Revolution were utterly subversive of all existing institutions and approximated to those scheduled by the revolutionary secret society of the Illuminati." (H. B. C. Pollard, *The Secret Societies of Ireland, 1922.*)

Sinn Fein's Gerry Adams with his green ribbon, ostensibly symbol of Ireland.



The very flag of the Irish Republic reveals these secret associations. It tells us the story *symbolically*. The green on one side, the orange on the other and, in the middle, we see the *white* band. Do we ever bother to question who or what this white band represents? Who are the illuminated "White Brotherhood" positioned *between* the orange and green wings? Could they be the Knights Templar whose history goes back to the Culdeans, Cistercians, Fenians, and Milesians (or Atonists) of ancient Ireland? Could they be the Order of the Illuminati that is not supposed to exist?

"In 'The Secret Societies of Ireland' Captain Pollard writes that, founded in 1641, 'the notorious modern society known as The Ancient Order of Hibernians is the direct successor of the original society of Defenders; in common with its ancestor it attempts to enable the clerics to exercise control in politics. It claims in its own official history, published in 1910, to be the oldest secret society in Ireland. Independent researches show that the claim is sound and that the present A.O.H. is the descendant of certain criminal organizations of the past. The open admission of this chain of descent by its own historian is important. American sources trace the A. O. H. to 1565, but the date 1641 is that more commonly accepted.'" (Lady Queensborough, *op. cit.*)

"In 1869 a new secret Irish-American organization was formed, known as the Clan-na-Gael. It traces its origin back through a permanent secret society known as the Knights of the Inner Circle, which, in turn, descended from the Knights of St. Patrick, known as the Ancient Order of Hibernians today. ... the A. O. H. in America has for many years been under the direct control of the Clan-na-Gael which also influences through the A. O. H. such American Catholic Associations as are not distinctly Irish, such as the Knights of Columbus, a Catholic Fraternal Society." (Captain H. B. C. Pollard, *op. cit.*)

If you ask people to identify the paramilitary organization that has committed innumerable atrocities in Ireland for the past two hundred years or so, they will be bound to mention the Provisional IRA. But ask people to identify the secret societies from which the IRA arose and you'll be greeted with silence, head-scratching, and puzzled brows.

Go to an encyclopedia and find the entries for both the Official and the Provisional IRA. Most likely an entry will confirm that the IRA developed out of the so-called "Irish Republican Brotherhood." *Brotherhood!*? Yes, that's right. That is the name by which the infamous Provisional IRA were known *before* they began

calling themselves an “army.” The latter term implies a political body. The former term implies something quite different. It implies a secret *fraternity*. And that is exactly the point that needs to get across to those men and women who have been victimized by this terrorist organization. The IRA were in their earliest years known as the Irish Revolutionary Brotherhood, and also as the Fenian Order.

The Sinn Fein emblem is the white dove. The dove symbolizes the Atonists, also known as the “Davids.” The Atonists have been in control of Ireland and England since approximately 500 BC. Their symbol of the dove can be seen on the maces and scepters of the British and European royals. It is a symbol that can be found on credit cards and the logos of corporations and charities such as Greenpeace. It does *not*, however, represent the Holy Spirit. After all, what would Sinn Fein, an organization full of atheists, be doing with a symbol of the Christian Holy Spirit? There is nothing holy or sacred about Sinn Fein, regardless of what their Jesuit controllers imagine.

“*Sinn Fein, an Irish patriotic organization advocating boycott and passive resistance against England was founded by Arthur Griffiths in 1905. He was succeeded as president in 1917 by Eamon de Valera. By that time the Society was controlled and subsidized by the Clan-na-Gael and Germany.*” (Lady Queensborough, *op. cit.*)

As we are adamantly advocate, Sinn Fein is a tentacle of fraternal societies funded and operated by the very royals that the members and followers of Sinn Fein ostensibly oppose.

On the Protestant side, we find that the Orange Order is likewise a tentacle of the same lurking creature. The proof is there for those who have done their homework and for those with pattern recognition skills and symbolic literacy. It is there for those who know how geopolitical games are played.

The proof was there for me when as a child, and later as a teenager, I watched the Orange parades that take place annually during the month of July when the sun is at the highest point of the zodiacal arch.

I slowly came to realize that the timing of the parades was purely astrological. After all, the color orange represents the sun that has been used as an emblem by practically every Freemasonic and Templar society descended from the solar cults of antiquity. It was about light then and it is about light today. The Atonist doctrine has not changed much over time.

“... by a close study of the Ancient Order of Hibernians and the Knights of Columbus, one

cannot fail to see the control that Freemasonry exercises over the Irish-Roman Catholic church.” (Lady Queensborough, *op. cit.*)

“*The Catholic control of the Ribbon Organization has always been denied by those interested in hiding the relations which have always existed, and which still exist, between Irish secret societies and Irish Roman Catholicism.*” (Captain H. B. C. Pollard.)

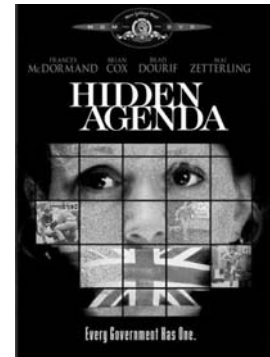
“*Behind O’Moore were French and Spanish Jesuits, and the redoubtable hero was probably only an instrument in their hands, his country only a pawn in the game of world politics.*” (Captain H. B. C. Pollard, on the earliest Irish revolutionary Rory O’Moore and his “Defenders”.)

“*The founders of the movement were Colonel John O’Mahoney and a barrister, Michael Doherty, both of whom had fled from Ireland for their share in the rising of 1848. Both these men took refuge in France, at that time a hot-bed of secret Carbonarist societies.*” (Captain H. B. C. Pollard, on the founders of the IRA.)

I began my researches into the occult history of Ireland back in the 1970s after a spate of horrific ritualistic murders of young men in Belfast was traced to upper class homosexual and pedophile officials within the British government. However, at that troubled time no one I came into contact with could or would tell me the meaning of what I was seeing, not my school teachers who were wont to reply, “*Well, that’s way above my head there, Michael,*” and not the many politically active family friends I knew.

No one took my questions very seriously. All I received was insider-smiles, cynical rebuffs, threats, and physical abuse. I was on my own. However, I never considered abandoning my idiosyncratic investigations. The blustering of other people has never deterred me from going my own way. On the contrary, it has always *re-inforced* my sense of independence.

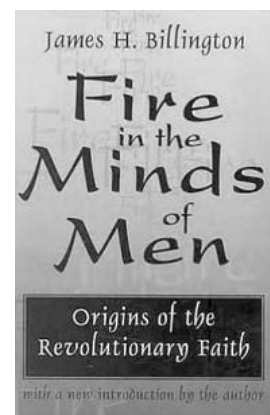
After twenty or more years of nonstop research into esoteric matters, I began to find out the reasons for all the strange things I observed. Until this day, sad as it is to say, apart from my two Irish colleagues – Andrew Power (author of *Ireland: Land of the Pharaohs*) and Jim Cairns (author of *Disappeared Off the Face of the Earth*) – I’ve personally not found anyone else in Ireland who has been overly concerned with these vital matters. As far as I can tell, there are about three men in Ireland with a deep, legitimate, and active interest in the occult history of their land, and that includes myself. Perhaps, since the 70s, 80s, and 90s, the demographic has changed, and maybe it is slightly higher the



Hidden Agenda (1991, director: Ken Loach) – one of the most important movies portraying the shadowy and sinister powers operating behind Irish terrorists.



Hugh B. C. Pollard, *The Secret Societies of Ireland: Their Rise and Progress* (1922). Cornell University Library, 2009. ISBN: 1112202951.



James H. Billington, *Fire in the Minds of Men: Origins of the Revolutionary Faith*. Transaction Publishers, 1999. ISBN: 9780765804716.



Ireland was divided into five provinces – Ulster, Munster, Leinster, Connaught and Meath. These were arranged around a central plain – the so-called navel of Ireland. This layout, like that of the towns and cities, had a special occult purpose.

world over. One would hope so. Nevertheless, as lonely as the road was, I knew I must continue uncovering the meanings of the symbols I saw during the Orange Order's parades, and on murals, state flags, school and college decals, and civic architecture.

In time, I realized that the majority of the cheery participants in the 12th of July parades, the members of the Orange Order and their liquored-up side-kicks, were largely ignorant of the deeper meanings of their own symbolism. They were lower rank lieutenants and, in the “need to know” level of clearance, they were *uncleared*. I would eventually discover that the many symbols I had noticed and been interested in (the double crosses, skulls and bones, coffins, pentagrams, dragons, lions, ladders, compasses and rules, and so on) were not limited to my insular habitation. No, they were to be found throughout England, Canada, Australia, Germany, Russia, America, and many other countries of the world. They were ubiquitous but ignored by all who have been trained to look without seeing and accept without question.

Another veil of ignorance was removed in 1984 when, after venturing into the field to make detailed studies of the design and precise astronomical and geospheric positioning of Ireland's many great megalithic sites, I came to realize that Britain's *modern* cities had also been designed to align with the rising and setting of certain planets, stars, and constellations.

I subsequently discovered why stars, pentagrams, and red dragons, were to be found on the pavements and buildings of Belfast's Fountain Center, and why the City Hall had been purposely aligned with the ancient site known as Giant's Ring, that lies four miles outside the town. I saw that there was a great purpose in the design and location of Belfast's churches, cathedrals, convents, colleges, and state buildings. My colleagues and I have discovered why certain towns and cities of Ireland are laid out as they are. We know that the so-called “Battle of the Boyne” was not a battle at all, but rather a ceremonial rite performed by royals of high degree, working on an esoteric level and in complete ritual collusion.

We have the proof that shows these supposed rivals to be of the *same* blood, banking with the same international financial concerns. We know that the captivating stories we grew up with – the contrived “histories” taught to us in school – simply do not fit the facts.

Passing through the various cities of Northern Ireland (Belfast, Bangor, Newry, Drogheda, or Derry, and so on) we see what looks like the flag of Israel flying. We see the Ulster flag and large colorful murals featuring the Star of David. That is a Jewish symbol, right? That is what most people think. That is what most tourists think, and it is what most people who watch television are wont to believe when they see footage of Northern Ireland. What they don't know is that the symbol originated with the Irish Druids. It is an ancient astrological symbol and has very little to do with religious Judaism as it has been officially put before us. In the Irish context it is simply the insignia of the secret societies that have been placed in charge of political, economic and religious affairs. If the symbol has anything to do with Judaism, it is only because the *same* secret institutions that we mention here also happen to be in control of Israel. They are behind the Israeli versus Palestinian conflict in the same way as they are behind the Protestant versus Catholic conflict. It's just business as usual for these camera-shy demagogues.

“A few days into the UWC (Ulster Workers Council) strike, loyalists planted bombs in Dublin and Monaghan, killing 33 people. Controversy still surrounds these bombings even to the present day. It has been alleged that British Special Forces assisted the loyalist UVF (Ulster Volunteer Force) in the Dublin and Monaghan bombings, because the UVF did not have the technical knowledge to construct sophisticated bombs such as these.



The flag of N. Ireland, with the Star, Red Cross, Red Hand, and Crown. These symbols are analyzed in my *Irish Origins* book and DVD.



The insignia of the wealthy and powerful Knights of Columbus, a Catholic order with influence over many Irish and American politicians. Note the Roman Fasces on their emblem.¹

... For the first time in the present troubles, there were clear indications that the loyalist and Republican paramilitaries had begun to cooperate in certain murders when it suited their purposes. Through the lines of communication, it is suspected that the IRA and loyalist paramilitaries 'swapped' assassinations, when either side did not want to be seen murdering members of their own communities." (Jim Cairns, *Disappeared off the Face of the Earth*.)

The Star of David or, more correctly, of the "Davids" plural, was once-upon-a-time the star of the Irish Druids. It was a symbol of the Aryans and it signified biunity - the harmony between masculine and feminine and all other polarities. As we have explained in our book and DVD entitled *The Irish Origins of Civilization*, the ancient traditions and symbolic archive of the Arya has been well and truly plagiarized and cannibalized by Templars and Masons. These secret societies have assumed total control of the political institutions of the world. This is why their symbols appear on heraldic emblems, arms, and flags, as well as on corporate logos and commercial products.

Whether it is the five-pointed pentagram on the flag of Communist Russia, hammer and sickle, red square, or harp on the Irish heraldry, the story is the same. The symbols represented the world's original spiritual aristocracy. They are now flaunted by the sorcerers responsible for their demise.²

Since I began my researches I have never cease being amazed at how many documentaries have been made and how many books have been written on the IRA and Republican movement. To this day you can go to the best-seller tables of the world and see thick hardbacks and even coffee-table tomes on the IRA. Yet, by contrast, consider the dearth of information on the Orange Order. It is hard to remember when any in-depth documentary on this society has appeared on mainstream channels.

Of course, we might find such works in some dusty library shelf, but they are uncommon when it comes to the bestseller list and the tables of mainstream bookstores, Yes, it is always IRA this, IRA that. There are biographies galore on Adams, McGuinness, and the rest of them. They are the "rock stars." But when it comes to the Orange Order there is, relatively speaking, a blanket of silence. What are the faces we associate with insiders of the Orange Lodge? We can put faces to Sinn Fein and we all know what Ian Paisley looks like and stands for. We know what the Protestant paramili-

taries look like. But do we know who really runs Ireland?

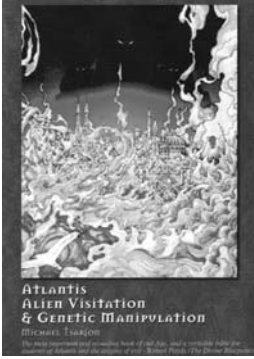
More importantly, can we understand that one brotherhood controls both factions? Or will it take another century before that truth is accepted by the men and women whose family members have suffered and died because of their participation in a conflict they erroneously believe to be moral and legitimate?

My colleague Andrew Power opened the first metaphysical bookshop in Belfast. That is how I ran into him. It was 1983. The first book I bought from him (on my dole money) was William Sterling's *Canon*. Andy was the only Irish man I had met who did not think I was "bonkers." Sadly, his bookshop did not last long. Later Andy went on to write *Ireland: Land of the Pharaohs*. He dedicated his book to me and to the researcher Jordan Maxwell. That was a lovely gesture. In the book Andy deals with the occult symbolism of the famous Battle of the Boyne. And what a strange battle it was. Did you know that apparently no one was killed at the Battle of the Boyne? Did you know that not a single bullet, buckle, musket, spear, or body was ever found in the area? Not even with the latest metal detectors. The entire "battle" was an elaborately staged Masonic ritual undertaken so that the political and dynastic power could change hands from the elites in the Stuart dynasty to their cousins in the Hanover dynasty. The site was selected because the river Boyne (named after the goddess Boann) matches the heavenly river - the Milky Way - and because it is a stone's throw from the ancient complex known as Newgrange. Within the tiny chamber of the great cairn of Newgrange - for the three days of the Winter Solstice - the light from the sun and moon unite. In front of the cairn is the original "Stone of Bethel" upon which "Jacob" (the sun) rested his head. The site was extremely sacred to the Megalithic Arya - the nobility of the ancient world. (See our book *The Irish Origins of Civilization* for more information on this enigmatic megalithic site.)

My revelations concerning Ireland's true history follow on in the tradition of the researchers Conor McDari, Comyns Beaumont and Anna Wilkes. These investigators knew that man's history did not just begin seven to ten thousand years ago. My work, like theirs, deals with the western origins of civilization. It deals with the connections between Ireland and the pre-diluvian continents of Atlantis and Lemuria. Lemuria appears in Irish mythology under the name Murias. It was one of four great landmasses that



A Masonic banner being carried through the streets by members of an Orange Lodge, during a 12th of July parade. The image on the banner is of King William III (known as King Billy) riding into the Boyne River during the famous battle between the Houses of Hanover (of Orange) and Stuart in 1690. On that day, however, the King's horse was black and not white. Furthermore, in many murals and depictions of this moment during the battle, the King's sword passes over or between the horse's ears, thus making the horse subliminally appear to be horned unicorn. As author Andrew Power pointed out, this is appropriate symbolism because, astrologically, the white unicorn was the symbol for the northerly sign of Cancer. The red lion symbolized Leo. The King's river crossing was a terrestrial analog to the celestial crossing of the star Sirius over the Milky Way, the heavenly river. The image of this star can be seen on the architecture of most Masonic halls throughout Britain and the world.



Michael Tsarion, *Atlantis, Alien Visitation and Genetic Manipulation*. The result of over 20 years of study into the legends of Ireland. What I discovered changed my understanding of the world we live in.

FOOTNOTES

¹ For more on the Nazi-Vatican connection, see: www.saintsagainstyrranny.com/Vatican%20verses%20the%20World.htm

² For more information, see: irishoriginsofcivilization.com/appendices/druidicsymbolism.html

³ T. W. Rolleston, *Myths and Legends of the Celtic Race*. Boomer Books, 2007. ISBN: 1600969704.

ABOUT THE AUTHOR

Born in Northern Ireland, Michael Tsarion is an expert on the occult histories of Ireland and America. He has made the deepest researches into Atlantis, the origins of evil, and into the Irish origins of civilization. He is the author of the acclaimed book *Atlantis, Alien Visitation and Genetic Manipulation*, and is the producer and presenter of the *Origins and Oracles* series which explores ancient mysteries and forbidden knowledge.

were destroyed but which were the original homelands of the Irish or, more correctly, *Arish*, since the name *Ireland* is a corruption of Ari or Arya Land. The original Aryans were the Druids. Specifically, they were the elders of the Irish race. They were finally annihilated by their Atonist enemies who arrived in Britain approximately 500 BC. In the earliest days, before and after the great cataclysm that destroyed the prediluvian civilization, the Arya had spread from the west into Eastern Europe and Asia. Wherever they ventured, they were regarded as illumined sages.² This much is conceded by scholars (past and present) who, firstly, did not realize where the so-called “Celts” originally came from and, secondly, that the term “Celt,” as first promulgated by Roman mythmongers, was both inaccurate and prejudicial.

“The true Celts were a tall, fair race, warlike and masterful... who spread their dominion both by conquest and by peaceful infiltration over Mid-Europe, Gaul, Spain, and the British Isles. They did not exterminate the original pre-historic inhabitants of these regions – Paleolithic and Neolithic races, dolmen builders and workers in bronze – but they imposed on them their language, their arts, and their tradition, taking, no doubt, a good deal from them in return, especially in the important matter of religion. Among these races the true Celts formed an aristocratic class.” (T. W. Rolleston, *Myths and Legends of the Celtic Race*, 1911.³)

In my *Atlantis* book I deal with some of the amazing “Tolkienesque” leitmotifs from Ireland’s ancient legends. One such intriguing anecdote speaks of Formorian King Morc and his great tower made of glass. From his tall tower on Tory Island, this evil king and his brother Conan kept watch over the land of Ireland. This they did by way of a magic lens, a “seeing stone,” or great crystal. In another legend we read of the sun king Lugh (pronounced *Lew*). This young king did battle with a great Formorian giant by the name of Balor of the Evil Eye. In the story, dated to over 5,000 years ago (and thousands of years before the so-called “Israelites” appeared in history), Lugh rode out toward his rival carrying with him his only weapon – a sling. That is right. Lugh struck Balor’s eye with his shot (tathlum), thereby slaying his *giant* nemesis, the scourge of his people. Now where have we heard that kind of tale before?

Yes, whether we are talking about lost civilizations, the giants of antiquity, Tarot cards, astrology, the minstrel tradition, “Arthurian” legends, Biblical scripture, or modern day po-

litical machinations, Ireland’s importance can no longer be downplayed or ignored, as has been the case in past generations. In days gone by men were told they’d fall off the edge of the world if they traveled too far west. They were told this preposterous lie because the masters of the great geopolitical game feared the ruination of their own vile empires should Ireland’s true reputation become known. Better it was for the tyrants of the world that Ireland’s significance be forgotten. And better it would still be for them today. The time has come, however, for the Emerald Isle’s true history to be revealed. ■

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